



White Christmas



NOV 29-DEC 23

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Center Stage Theatre

presents



Irving Berlin's

White Christmas

Based Upon the Paramount Pictures Film

Written for the Screen by

Norman Krasna, Norman Panama

& Melvin Frank

Music & Lyrics by

Irving Berlin

Book By

David Ives & Paul Blake

Orchestrations by

Larry Blank

Vocal & Dance Arrangements by

Bruce Pomahac

Richmedia



Theatre Etiquette

Thank you for joining us at Center Stage Theatre!

Your attendance at this production means the world to us! To ensure everyone has an enjoyable time, please consider the following performance expectations.

PLEASE STAY SAFELY IN YOUR SEAT WHILE THE PERFORMANCE IS IN PROGRESS.



**Silence Cell
Phones**



**No Photos
or Video**



**Take Crying
Babies Out**



**Be Quiet &
Courteous**



Be On Time

**DUE TO FEDERAL LAW ANY VIDEO AND/OR AUDIO
RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

Production Team

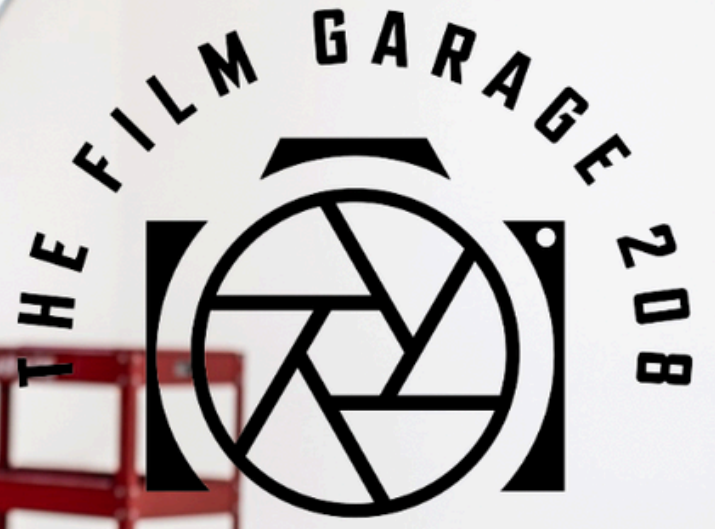
Producers:

Justin DaBell, Steven and Rachel McKee,
Steven and Lesly Morton, Brandon and Mikayla Taylor,
Brad and Emily Forsyth

| | |
|---------------------------|--|
| Director... | Nick Charles |
| Musical Director... | Corey Choules |
| Choreographer... | Emily Wood |
| Dance Captain... | Kristina Young |
| Dance Captain... | Jackson Davis |
| Stage Managers... | Jeri Schlegelmilch, Spencer Barber |
| Costume Design... | Chelsie Brady |
| Set Design... | Terry Hansen, Sterling Robinson |
| Set Construction... | Terry Hansen, Sterling Robinson, Neil Banner, Jay Hix, Red Johnson |
| Scenic Mural Artists... | Jon Hanley, Janet Tripple, Jeanne Miller |
| Scenic Projections... | Graeme Allen, |
| Lighting Designer... | Jeremy Cook |
| Sound Board Operator.... | Benjamin Kimber |
| Hair & Wig Design... | NaKale Nielson |
| Back Stage Technicians... | Emrie Miller, NaKale Nielson |

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Cast List

| | |
|----------------------|-----------------|
| Bob Wallace..... | Chase Rockwood |
| Betty Haynes..... | Alison Rockwood |
| Phil Davis..... | Jake Wood |
| Judy Haynes..... | Norrah Nielsen |
| Martha..... | Carla Campbell |
| Susan..... | Amelia Rockwood |
| General Waverly..... | Jerry Heath |
| Ezekiel..... | Kip Later |

Ensemble

| | |
|---------------------|-----------------------|
| Jackson Davis | Jorden Roberts |
| Luis Tobias-Jemmett | Steven Tobias-Jemmett |
| Aaron Mays | Sebastian Doren |
| Rachel Barton | Emily Walker |
| Dakota Short | Hadley Hawkins |
| Rae Phillips | Tahni Gentry |

11/29, 11/30 Evening, 12/4, 12/6, 12/7 Evening
12/10, 12/12, 12/14 Mat and Eve 12/17, 12/20,
12/21 Evening, 12/23 Matinee

Cast List

| | |
|----------------------|--------------------|
| Bob Wallace..... | Sterling Henderson |
| Betty Haynes..... | Kaatia Larsen |
| Phil Davis..... | Jake Wood |
| Judy Haynes..... | Norrah Nielsen |
| Martha..... | Julie Brinton |
| Susan..... | Gracie Duffin |
| General Waverly..... | Nick Charles |
| Ezekiel..... | Kip Later |

Ensemble

| | |
|---------------------|-----------------------|
| Jackson Davis | Jorden Roberts |
| Luis Tobias-Jemmett | Steven Tobias-Jemmett |
| Liam Tisdale | Ben Strock |
| Kristina Young | Emily Walker |
| Dakota Short | Hadley Hawkins |
| Lily McCall | Marci Nelson |

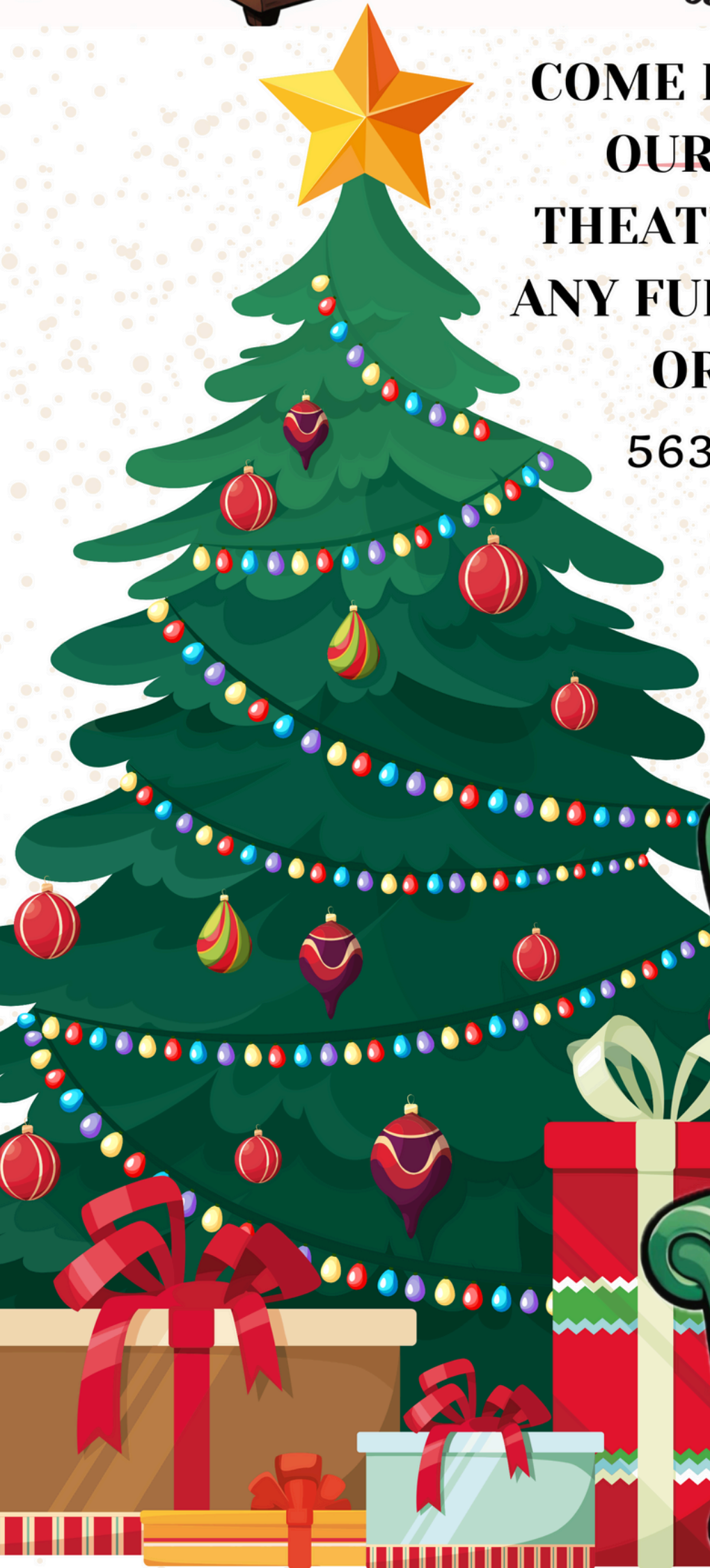
11/30 Matinee, 12/2, 12/3, 12/5, 12/7 Matinee
12/9, 12/11, 12/13, 12/16, 12/18, 12/19,
12/21 Matinee 12/23 Evening



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Scenes & Musical Numbers

Act 1

"Happy Holiday (1944)" - Bob Wallace and Phil Davis

"White Christmas (Music Box)" - Bob, Phil, Ralph Sheldrake and Ensemble

"Happy Holiday / Let Yourself Go" - Bob, Phil and Ensemble

"Love and the Weather" - Bob and Betty Haynes

"Sisters" - Betty and Judy Haynes

"The Best Things Happen While You're Dancing" - Phil and Quintet

"Snow" - Phil, Judy, Bob, Betty, Mr. and Mrs. Snoring Man and Ensemble

"What Can You Do With a General?" - Martha Watson, Bob and Phil

"Let Me Sing and I'm Happy" - Martha

"Count Your Blessings (Instead of Sheep)" - Bob and Betty

"Blue Skies" - Bob and Ensemble

Intermission



Act 2

"I Love a Piano" - Phil, Judy and Ensemble

"Falling Out of Love Can Be Fun" - Martha, Betty and Judy

"Sisters (Reprise)" - Bob and Phil

"Love, You Didn't Do Right By Me / How Deep Is the Ocean?" - Betty and Bob

"The Old Man (Prelude)" - Bob and Male Ensemble

"Let Me Sing and I'm Happy (Reprise)" - Susan Waverly

"How Deep Is the Ocean? (Reprise)" - Betty and Bob

"The Old Man" - Bob, Phil, Ralph and Male Ensemble

"White Christmas" - Bob and Company

"I've Got My Love to Keep Me Warm" - Full Company

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Meet the Cast



Graeme Allen - *Ensemble*

Graeme (the E's are silent) Allen usually prefers being behind a camera, but found through improv that he enjoys performing as well! White Christmas is his fourth show performing at Center Stage, and his sixth providing technical support.

Graeme is fascinated by stories of all kinds, especially film, a love that his parents supported by frequently taking him to the movie theater, and by getting him that LEGO set with the working camera in it. He hopes to someday create stories that will inspire and uplift others.



Rachel Barton- *Mrs. Snoring Man* *Ensemble*

A graduate from Harvard University, Rachel has lived and performed in many cities across the country. Since arriving in Idaho, Rachel has performed in several local musical productions, including the Sounds Summer Musical My Fair Lady (Eliza Doolittle), Center Stage's Seven Brides for Seven Brothers (Dorcus), the title role in The Drowsy Chaperone with Idaho Falls Youth Arts Council and most recently, Wizard of Oz (Glinda) at Center Stage. Rachel has also directed several children's musical theatre productions for the Rimrock Drama Club and teaches fitness classes at Club Apple and Idaho Falls School of Ballet. Rachel resides in Idaho Falls with her husband and their 5 children.



Julie Brinton- *Martha Watson*

Julie Brinton is overjoyed to be part of Center Stage Theatre's production of "White Christmas," taking on the delightful role of Martha Watson! For Julie, this musical not only highlights her love for the holiday season but also offers her a chance to shine on stage once again. Her impressive theatrical repertoire includes memorable roles such as Mrs. Pearce in "My Fair Lady," Glowworm in "James and the Giant Peach," Annette in "Hole in the Sky," and Mrs. Fezziwig in "A Christmas Carol," each showcasing her devotion to storytelling through theatre. Offstage, Julie enjoys exploring new places, creating lasting memories with her 10 cherished nieces and nephews, rocking out to One Direction, and enjoying her favorite snacks, Sweet Chili Doritos and Sour Patch Kids. Join Julie and the talented cast of "White Christmas" as they celebrate the joy of the season and the magic of live theatre!



Carla Campbell- *Martha Watson*

Carla has been performing in public since age 5. She has been active in theater in the Idaho Falls area since 1976. Her theater credits include Josephine in HMS Pinafore, Golde in Fiddler on the Roof, Sister Margaretta in The Sound of Music, Widow Paroo in Music Man (twice) Widow Corney/Mrs. Bumble in Oliver The Wicked Witch of the West in Wizard of Oz and Mrs. Potts in Beauty and the Beast. She has played countless other small rolls and has been a proud ensemble member in many productions. Her most successful run has been as wife to Todd, mother to 4 children, Grams to 14, and GGma to 2. GGma also doubles as her rapper name. She has been retired for several years which gives her all the time she needs to be a really world class Grandma. She loves performing in the welcoming and loving atmosphere at Center Stage.



Nick Charles- *General Waverly and Director*

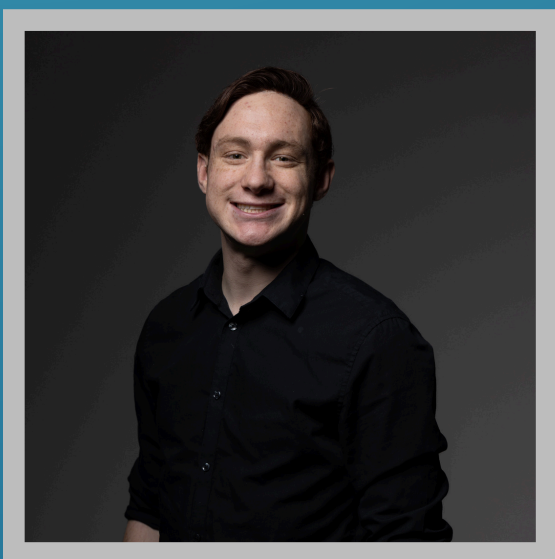
Nick Charles was last seen at Center Stage Theatre as Professor Marvel / Oz in *The Wizard of Oz*. Past CST roles include Charlie Cowell in *The Music Man*, Monsignor O'Hara in *Sister Act* and Jacob in *Joseph...Dreamcoat*. Some of his favorite roles include Nathan Detroit in *Guys and Dolls*, Mr. Applegate in *Damn Yankees*, Sonny in *A Bronx Tale*, and Andrew Wyke in *Sleuth*. Directing credits include *Fences*, *Agnes of God*, *Jesus Christ Superstar*, *The Hunchback of Notre Dame*, *Les Misérables*, *Miss Saigon*, *The Marvelous Wonderettes*, *Crazy for You*, and *Cabaret*. Nick sends a very special thank you to his beautiful wife Julie and their son Clark for always being by his side and taking this wonderful theatrical journey with him. As always, Nick dedicates every performance to the memory of his parents, Vito and Lucille Incorvina. "I miss you, Mom and Pop!"





Jackson Davis- Ensemble

Jackson Davis is thrilled to be appearing in White Christmas with Center Stage Theatre! After making his debut in Center Stage's Matilda, he's back and better than ever. He's been an irreplaceable (though occasionally misplaced) part of the cast, bringing enthusiasm, charm, and a talent for his dance moves! When he's not on stage, Jackson can often be found forgetting other important tasks, like writing this bio. Rumor has it he's an aspiring professional at something, but he'll need to fill us in next time. Jackson, don't forget to write your bio for the next show. We can't keep making up hobbies for you—your fictional stamp-collecting side hustle is getting out of hand!



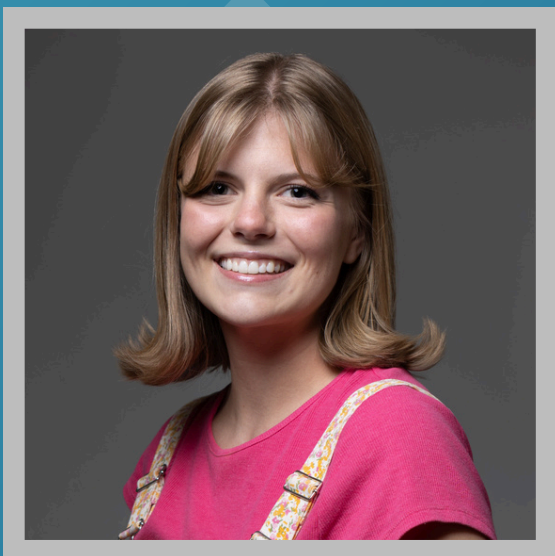
Sebastian Doren- Ensemble

I am overjoyed to be part of White Christmas and to help spread some holiday cheer! Performing has always been a passion of mine, and I've been fortunate to take on some incredible roles, such as Buddy in Elf at the Palace Theater, Ryan in High School Musical at ISU, and Scarecrow in The Wizard Of Oz here at Centerstage. Outside of the theater, I coach a ballroom team alongside my best friend Aubriana in Pocatello, where we share our love for dance and performance. Looking ahead, I'm excited to announce that Aubriana and I will be choreographing The Wind in the Willows for AACT this coming spring. This show is extra special to me, as I get to perform for my friends and family, whose unwavering support inspires me to keep doing what I love. Thank you for being here and sharing in the magic of the season!



Gracie Duffin- *Susan Waverly*

Gracie is thrilled to be playing the role of Susan Waverly in Center Stage's White Christmas! Theater has become a passion of hers and some of her favorite roles have included Ariel in The little Mermaid Jr., Mal in Descendants, Gingy in Shrek Jr., and Older Nala in Lion King Jr. When she's not rehearsing, Gracie can be found singing, spending time with friends, or creating art. She dedicates her performance of White Christmas to her beloved GMA who passed away this year after a brave battle with cancer. GMA never missed an opportunity to see Gracie perform and now has the best seat in the house. She wishes you a very happy holiday season and hopes you enjoy the show.



Tahni Gentry -*Rita ~Ensemble*

After a 3-year hiatus from theatre to focus on her degree and teach English in Mexico and Thailand, Tahni is excited to be back on stage, making her debut at Center Stage Theatre as Rita! She has loved every second working with this cast and is so excited to show you what we've all been working on. You may have seen her at the Palace Theatre a few years ago in The Drowsy Chaperone, Beauty and the Beast, or as Sophie in Mamma Mia!. Some of her other favorite roles include Rapunzel in Into the Woods and Laurey in Oklahoma!. She hopes you enjoy the show as much as she does, and wishes you a very merry Christmas!



Hadley Hawkins- *Ensemble*

Hadley is so excited to be part of her first show at Center Stage! She has been doing theater since middle school but some of her most recent roles are Dance Ensemble in Tarzan (AACT), Rita in White Christmas (BCP), and the Pied Piper in Shrek (R3CT). She loves performing and being on stage but especially loves to choreograph! Some of her favorite shows to choreograph were Shrek, Descendants, and Alice In Wonderland Jr. Hadley loves to dance and was a ballroom dancer for over ten years. She has also participated in Collegiate dance teams at BYU-I. She wants to thank her family and her fiance for all their support and hopes you love the show as much as she does!



Jerry Heath - *General Waverly*

Jerry has shuffled around theater in Blackfoot and Idaho Falls for more than 40 years....acting and sometimes directing. He was more or less retired from the stage for some time, and then, last year, he joyfully discovered that there were often parts for old codgers, like him, in the local theater companies! Since then he has been King Pellinore in Camelot, Lieutenant Shaw, (history's oldest lieutenant), in The Secret Garden, Mayor Shinn in the Center Stage production of The Music Man, and now General Waverly in White Christmas. Some other fun roles have been Don Quijote in Man of La Mancha, Lazar Wolf in Fiddler, Vandergelder in Hello Dolly, Warbucks in Annie, and Fagin in Oliver. Jerry loves the happy friendly environment of center stage, and is pleased to be this production's most senior citizen!



Sterling Henderson - *Bob Wallace*

Hi, I'm Sterling Henderson, a devoted dad of five, rooted in my family and my faith in God. My family is my rock, and I cherish every moment with them. I'm an outdoor enthusiast, enjoying hiking, racing, and exploring new trails. As a country kid at heart, my hobby farm is my serene escape. I'm proud to call this wonderful community my home, where I can truly be myself and make a difference. As a Doctor of Physical Therapy, I help patients achieve their wellness aspirations. Simple living, growth, and exploration ignite my spirit. I strive to make a meaningful impact and share my gratitude with others.



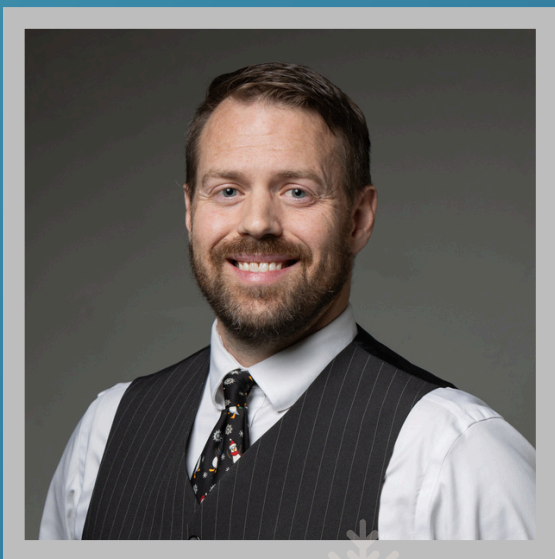
Kaatia Larsen-Betty Haynes

Kaatia is ecstatic to be back at CST performing in one of her very favorite shows and is honored to bring Betty to life in this beautiful classic. Beloved past roles at CST include the Narrator (Joseph and the Amazing Technicolor Dreamcoat) and Milly (Seven Brides for Seven Brothers); a few of her other treasured roles include Fantine and Cosette (Les Misérables,), Marian Paroo (The Music Man), Sister Mary Robert (Sister Act), and Mrs. Potts (Beauty and the Beast). Aside from performing, Kaatia also directs, choreographs, and creates productions, youth summer camps, community theatre classes, concerts, and more, and has directed choirs, acted in several independent films, and recorded concept musical demo albums. Kaatia teaches private voice lessons and theatre coaching through Kaatia's Music & Theatre Academy in Rexburg, and loves bringing more opportunities to the community. She dedicates this cherished musical to her husband and children with gratitude for their love and support, and hopes that everyone will deeply feel the spirit of the story and then spread it to those around you this Christmas season.



Kip Later- Ezekiel

Kip Later is returning to Center Stage for his 7th show. He was introduced to musical stage theater at the age of 8 and it has become a passion and hobby of his since then. He has been in over 25 productions through the years and loves acting, singing and dancing with so many friends he has made by being involved in musical theater. He refers to them as his “theater family” and loves every minute he can spend with them to entertain others. Kip is an experienced and accomplished singer, pianist and ballroom dancer. He wants to thank all those who have made it possible for him to share his talents with others and recognizes the wonderful teachers who helped develop his talents.



Aaron May- The Jimmy

I’ve been married for 20 years to the love of my life. We have 4 kids and I work in the NICU with babies everyday. Christmas is my absolute favorite time.



Lily McCall- *Tessie~ Ensemble*

Lily is ecstatic to be in a show with Center Stage! Her last role was over a year ago in her high school's production of Bright Star as Alice Murphy. For this show, she is joined by her lovely fiance and best friend, Liam Tisdale. She has always loved performing, ever since dancing her heart out for her parents at 5 years old. Between making jewelry and music, Lily is lining up her studies for forensic science, hoping to attend Fayetteville University in North Carolina. She is happy to get one last show in before moving and hopes you enjoy the performance!



Marci Nelson- *Ensemble*

Marci is delighted to be performing in one of her favorite musicals of all time! In 2017, Marci's Grandma Gail celebrated her 100th birthday. Because this musical was so beloved by her grandmother, Marci sang "Blue Skies" at that celebration. Grandma Gail is her favorite friend and someone Marci misses often. You have seen her earlier this year as Missy in "The Marvelous Wonderettes". She has also been in "Sister Act", and "Joseph..." right here at Center Stage! Previously she's been seen in various community theaters locally as well as at Playmill Theatre and in Nauvoo, Illinois as a performing missionary. Christmas is a happy holiday for many, and a sad holiday for many as well. Christmas often feels lonely as we mourn the loss of loved ones or yearn for better relationships. As you enter this theatre, she hopes that, even for a few hours you feel the Spirit of the Christmas season. "When you're worried and you can't sleep, just count your blessings instead of sheep."

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Norrah Nielsen -*Judy Haynes*

Norrah absolutely adores Christmas as well as theater and she can't wait to put the two together in tonight's production of *White Christmas*! This is Norrah's first production at Center Stage Theater and she is so grateful to be part of it! Norrah is a student at BYU-Idaho studying Virtual Design and Construction with the hopes of becoming an architect someday! She is a professional Pie Enthusiast at Megpies as well as a Social Media Manager for BYU-Idaho. Norrah spent this last summer performing at The Playmill Theater which she claims to be the best summer of her existence! Some of Norrah's favorite roles include "Gertie Cummings" in *Oklahoma!* and "Wednesday Addams" in *The Addams Family*. Norrah would like to thank her Family and Friends for their love and support as well as her sweet boyfriend for his constant words of love and encouragement. She would also like to thank you all for coming and wish you a Merry, and Beautifully White Christmas!



Rae Phillips- *Tessie Ensemble*

Rae has been performing since they were a little girl, starting with dance and then progressively getting involved with theatre. She grew up watching theatre and when they were about 8 years old she told her parents that that's what she wanted to do after seeing other kids her age doing it! Now, as an adult, she has been blessed to be a part of three productions behind the scenes and four onstage, her latest role as "Sarah Kines" in *Seven Brides for Seven Brothers in Blackfoot*. Rae is thrilled to be in her second Christmas show with Center Stage as *Tessie* and an Ensemble member!



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The Centre Twin logo features the word "Centre" in a white, cursive font above the word "TWIN" in a white, sans-serif font. Below the name is the address "461 Park Ave" and "Downtown Idaho Falls". The logo is set against a dark blue background with a rainbow arching over the text.

or in Blackfoot at the Movie Mill

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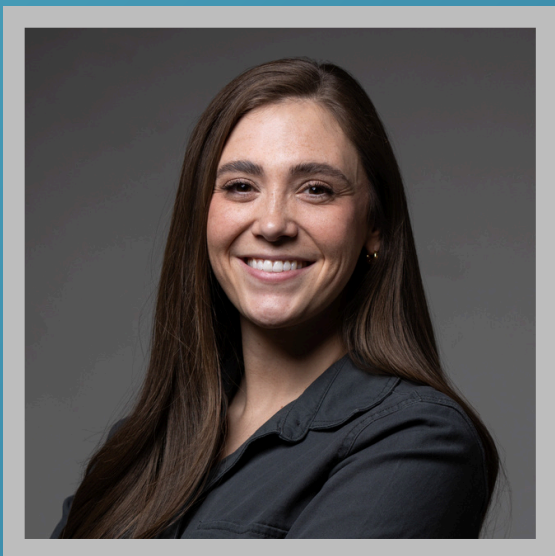
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Jordan Roberts- *Mike the Stage Manager Ensemble*

First time actor, singer, and dancer. Raised native to Idaho Falls. I wanted to try something that interested me but scared me because of my lack of experience. Very grateful to be a part of something that makes Christmas special in lot of people's lives.



Alison Rockwood-*Betty Haynes*

Ali is a wife, mother of two, an architectural drafter/designer, and a lover of Flamin' Hot Cheetos. She has a deep love for community theatre, and has loved being heavily involved in acting and directing in the Idaho Falls area the last five years. Some of her favorite acting roles have been Gertrude McFuzz in "Seussical" (Ammon Arts Community Theatre, 2020), Adelaide in "Guys and Dolls" (Sounds Summer Musicals, 2022), Martha in "Lamb of God" (Witness Music, 2023), Morticia Addams in "Addams Family" (Ammon Arts Community Theatre, 2023), and Kitty in "The Drowsy Chaperone" (IFYAC, 2024). She just finished her first magical Center Stage Theatre show, "Matilda", before excitedly and gratefully jumping straight into this one. She could not be more thrilled to be able to be a part of this "bucket list" show with her real life Bob (husband, Chase) and Susan (daughter, Amelia). She wishes you and yours' a very Merry Christmas!



Amelia Rockwood-*Susan Waverly*

Amelia is beyond thrilled to be in White Christmas! She has been in many other productions including: Flounder (The Little Mermaid), The Baby Sour Kangaroo (Suessical), Children's Choir (Joseph and the Amazing Technicolor Dreamcoat), and most recently Matilda (Matilda). Amelia loves to play soccer, eat Hot Cheetos, and practice her cello.

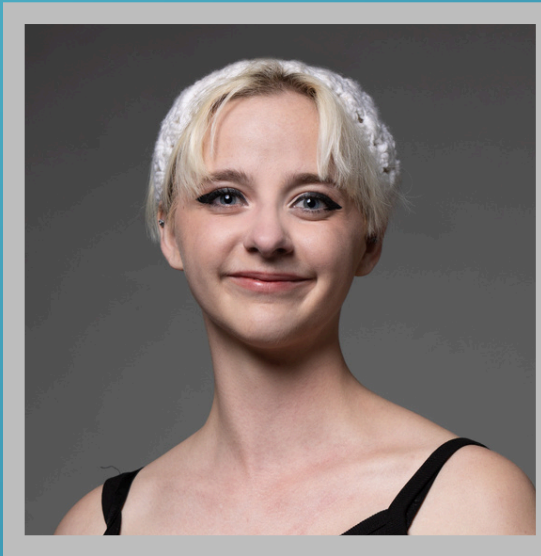
Amelia also loves to listen to Taylor Swift and watch the Eras Tour. She is in seventh grade and crushing it. Amelia goes to Madison Junior High School and has loved it there. She has loved being in this production with her mom, dad, but also with her theater family. With dreams of gracing Broadway someday, Amelia is eager to bring Susan's character to life and share the magic of the holiday season with everyone in the audience!



Chase Rockwood-*Bob Wallace*

Chase has been involved in theater around the area for the last few years and has truly found a home in this welcoming and loving theater community.

After having watched White Christmas dozens of times growing up it was a dream come true to play the part of Bob along side his incredibly talented, beautiful, and lovely wife Ali! As an added bonus their daughter Amelia is playing the part of Susan where she gets to act out her real-life dream of becoming a Broadway star. Chase is a religion professor at BYU-Idaho, a lover of cheese, BYU Sports, and watching Gilmore Girls with his wife, and maybe, just sometimes, without his wife. May this show bring you joy and an increased desire for kindness as we celebrate the Man who embodied both joy and kindness to the fullest!



Dakota Short-*Ensemble*

Dakota is a versatile performer and theater technician with a broad range of experience. With 13 years of training in ballroom dance, Dakota brings precision, poise, and an eye for movement to the stage. An avid lover of language and storytelling, Dakota spent 6 years competing in Shakespearean acting, honing both dramatic and comedic skills. Dakota also has 6 years of experience in competitive theater tech. This combination of performance and technical expertise allows Dakota to contribute to productions from every angle, both onstage and behind the scenes. Dakota is excited to continue exploring and contributing to the world of musical theater.



Ben Strock-*Ensemble*

Benjamin has been performing regularly with Center Stage Theatre for the past year, and is excited to mark his fifth show with Center Stage with *White Christmas*! Benjamin is 15 years old and in the 10th grade. Outside of theater, Benjamin loves to practice piano, hang out with his friends, and drink Diet Coke. Benjamin has a deep-rooted passion for singing, especially classical, placing first in the classical division of the NATS competition. When Benjamin's not at a late night rehearsal or performance, you can find him performing in choir concerts with his high school (Go Knights!), volunteering at the high school or in the community, or performing on the Youth Showcase Team at Extreme Ballroom Company. Recently, he has worked in productions such as *Matilda*, *The Wizard of Oz*, *Meet Me in St. Louis*, *The Marriage of Figaro*, and *A Christmas Carol*! He hopes you enjoy the show!



Liam Tisdale- *Jimmy ~Ensemble*

Liam is so excited to be back performing at Centrestage beside his Fiancé Lily McCall after playing Frankincense Pontipee in "Seven Brides for Seven Brothers" in Centrestage's inaugural season! That, however was not his first foray into the performing arts. First playing a small supporting role in "Korczack's Children" with the group "ACTivate" when he was thirteen, discovering a new passion for the performing arts. Between backpacking trips, hunting trips, rugby matches, and LOTR marathons, Liam was lucky enough to have been part of a dozen different shows, and a former member of the "Bonnevaires" High School choir (Where he met a rather sweet and gorgeous gal named Lily) and is now ecstatic to take part in this adaptation of one of his favorite Holiday films!



Luis Tobias Jemmett- *Ensemble*

Luis is thrilled to be performing in his fourth play overall and in his fourth production at Center Stage. He played the roles of JC Squires, the tenor in the quartet in Music Man, Fred Anderson in Christmas Carol, and Pablo the Spanish gangster in Sister Act. He now gets to showcase his musical abilities once more in White Christmas. Born in Texas, Luis has been in Idaho since 2009. He works for the City of Ammon and enjoys summer, his early morning workouts, a savory hearty breakfast and a good cup of hot coffee.



Steven Tobias Jemmett- *Ensemble*

Steven is a Rigby native and Bonneville High School alumnus. He has a passion for dance and performance. After more than a decade since his ballroom years, Steven is happy to share his dance talent with the community of Idaho Falls. White Christmas is his second Christmas production at Center Stage, and he's excited to be part of another amazing cast and crew! Off the stage, Steven is quite the animal lover. He adores his two dogs, his birds, and his fish. Did we mention he's also a bit of a plant guru? His house is thriving with beautiful philodendrons, alocasias, monstera, and more!



Emily Walker- *Ensemble* (*understudy for Judy Haynes*)

Emily is pleased to invite you into Center Stage's winter wonderland! She has loved White Christmas since she was a little girl, watching it with family every year! There is so much love and heart in this show, and is so excited you're spending the Christmas season here with us! Emily is grateful to her husband and family for supporting her love of the theater, especially this one! She is looking forward to enjoying some of CST's famous Carmel Corn and hopes you enjoy the show!



Jake Wood- *Phil Davis*

Jake is the youngest in a performing family of 10. He has loved dancing since he saw his first Fred Astaire movie at age 2. That led to 8 years of competitive Ballroom and drama classes. This is Jake's 6th play. He was Birdie in *Bye, Bye Birdie*, and Lord Farquard in *Shrek the Musical* among others. Jake enjoys writing music and making mandalorian armor.



Kristina Young- *Mrs. Snoring Man* - Ensemble

Kristina Young is so excited to be a part of this production of *White Christmas*! She has been performing her whole life in vocal recitals, choirs, theatre groups, and dance recitals. Some of her favorite musicals she has performed in are *Christmas Carol* (Emily), *Seven Brides for Seven Brothers* (Martha), *Man of La Mancha* (Antonia), and *Les Miserables*. She wants to thank her husband TJ for supporting her and taking care of their two little boys every night so that she can be a part of this! She is obsessed with everything about Christmas, and hopes this show brings you lots of Christmas cheer!

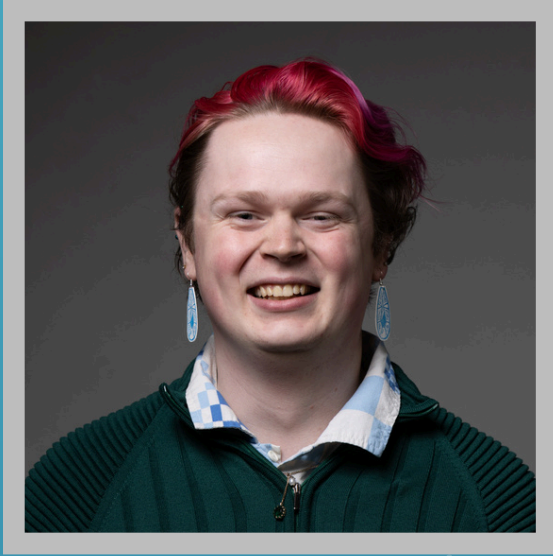
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Meet the Crew



Spencer Barber-Stage Manager

Spencer is a Senior in the Stage Management and Psychology programs at the University of Utah. Most recently, Spencer was in the Ensemble for *The Wizard of Oz* here at Center Stage. Previously they've worked on *The Music Man* (Deck Crew) at Center Stage, as well as *A.L.I.C.E.* (Stage Manager), *The Tempest* (Assistant Stage Manager), *Cabaret* (Assistant Property Designer), *As You Like It* (Assistant Production Manager), *Somewhere: A Primer for the End of Days* (Assistant Stage Manager), and *Illyria* (Production Assistant) at the U of U. In their free time, you'll find Spencer painting watercolors or carving linocut prints. They would like to thank their family for all their support and you all for supporting the arts!



Chelsie Brady-Head of Costuming

Chelsie got her theater costuming start with Center Stage Theatre's inaugural season, helping with Joseph and then solo costuming Seven Brides for Seven Brothers (with help from her incredible mom, Corey Choules). Although she is somewhat new to musical theater, she began costuming professionally for a couple of local dance studios in 2021. Chelsie opened a successful Etsy shop about a decade earlier, selling all sorts of sewn, crocheted, knitted, and felted items, mostly in the newborn photography prop world. Her designs have been all over the world — a couple of them even being used in celebrity photo shoots.

Chelsie lives in Chubbuck with her husband, Mike, and their five beautiful and talented kids, including Tessa— one of the incredible Matildas. She has found a wonderful and welcoming community in Center Stage Theatre and is so grateful for the creative opportunities she has been given.



Corey Choules -Music Director

Corey has been a musician since the age of 2 when she won her first talent competition. She found her calling! She went on to get her BA at Idaho State University, and her MA in Instructional Technology and Design. She taught music in the Pocatello Elementary Schools for 29 years, and enjoyed greatly the satisfaction gotten from helping students love music as much as she does. She recently retired. Corey has vocal training, but her first love is piano. She has consulted with many voice and piano students. She has been a frequent music director for most of the shows here at Center Stage, and we are so lucky to have her help. She lives in Pocatello with her husband Todd, of 42 years, and when she is not spending time with her 5 children, or 20 grandchildren, she loves to read and quilt.



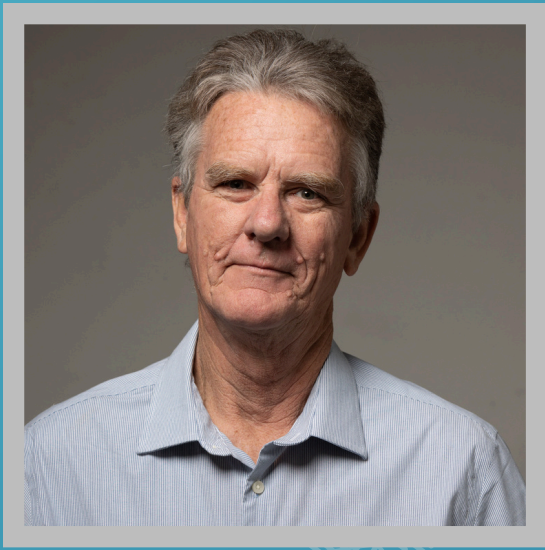
Jeremy Cook-*Lighting Designer*

Jeremy Cook has been a part of theatre from the very beginning. He has performed in 18 high school productions, the first when he was just four years old, with credits spanning from Pugsley Addams (The Addams Family) to Captain (Anything Goes) to The Baby Kangaroo (Seussical the Musical). He won the award for best supporting actor in the 2022 Idaho High School One Act Competition. Through many performances Jeremy has also worked behind the scenes in set, sound, and most of all lighting, designing lights for six shows. Jeremy is happy to join the Center Stage crew for the first time as light designer for White Christmas!



John Hanley- *Mural designer and artist*

Professional cartoonist Jon Hanley moved to Idaho in 2015 from his hometown of La Grande, Oregon. He came in pursuit of five of his seven grandchildren, who live nearby. Jon began drawing at a very early age. When he was 12, he drew his first cartoon for a weekly newspaper in La Grande, and when he was a freshman in high school he was drawing editorial cartoons for La Grande's daily newspaper. He's found success in drawing cartoon-like maps of cities throughout the country, working closely with local businesses and chambers of commerce. He has also created a series of coloring books for children that feature LDS temples, and some of his cartoons have been featured in the New Era, an LDS youth magazine. Besides drawing, Jon has a love for musical theater and has painted sets, or been on stage in over 70 musicals! He and his wife, Angela have been married for more than 30 years.



Terry Hansen- *Set builder*

This is the fourth show, that I have helped build set, for Center Stage Theatre. Each show has been a great and unique learning experience. I also do set building and stage manager for Snake River Theatre Company as well as helping Blackfoot Community Players with set, stage, some tech and Board member. Since retiring 2 1/2 years ago, I have almost replaced my work hours with Theatre. I'm thankful for the support from the owners and staff, as well as the opportunity to work with such amazing cast members.



Benjamin Kimber- *Sound Board*

Benjamin Kimber is currently in his junior year at Rigby High School, where he has poured his life into theater for the last five years. He has passionately contributed his sound skills to productions like MAMMA MIA!!, Fools, Beauty and the Beast, Shrek, and more. Now, he's truly excited do his first show here at Center Stage and sincerely hopes you enjoy every moment of it.



Emrie J. Miller- *Backstage Tech Crew*

For five years now Emrie has been performing onstage, unable to escape her growing love for theatre. Last year, she had the opportunity to perform in Center Stage's holiday performance of "A Christmas Carol" but is now contributing to the Christmas magic a bit differently by crossing to the dark side of the stage, and expanding her theatre knowledge by learning a part of the craft that she hasn't explored before. She hopes in a small way she can help you feel the Christmas magic and spread the love for theatre all around. Enjoy the show and have a very happy holiday!



Jeanne Miller-*Set Painter/Artist*

Jeanne enjoys being part of the paint crew at Center Stage. It is wonderful to see all the work that goes into a show by so many talented people, on and off the stage. It's always an adventure to watch a show come together!



Nakale Nielsen- *Hair/Makeup/Beautiflier*

At 8 years old, NaKale attended her first real play at the he Civic Auditorium in Idaho Falls. From then on, she has been completely enthralled with theatre. She was the drama club president in her high school and even helped run the program. She went on to pursue cosmetology where she graduated with at the top of her class. One of her main goals was and always has been to do hair and makeup for a professional theatre. She is now the hair and makeup artist for Center Stage Theatre as well as the Administrative Assistant. She couldn't be more excited about the opportunity to fulfill her lifelong dreams and is exceptionally proud of being a small part of Center Stage Theatre.



Auria Short- Back Stage Tech Crew

Auria grew up around the musical theater world and previously worked on A Christmas Carol, Music Man, and Wizard of Oz helping out backstage. They're excited to return for White Christmas.



Janet Tripple-Mural Painter/Artist

Janet was an interior decorator for many years at Petersen Furniture, her parents' store in Pocatello. she worked there for over 40 years, then ran her own business for six years before retiring to care for her parents. Janet has been married for almost 50 years, she has one son, four grandkids, and when she's not painting, she is chasing them around the Bouse Valley for sports. Janet also has three dogs, two cats, a very old horse, 1/2 acre of lawn, and 2 acres of pasture. she is passionate about growing flowers, and used to win blue ribbons at the State Fair, Janet loves 4-wheeling in the fall, and recently got into diamond painting. she is so blessed to be with talented friends and have lasting connections with these amazing people!



Emily Wood- *Choreographer*

Emily has been dancing since she could walk, training in many styles and competing on a ballroom formation team for 10 years. When she was 14 she started a ballroom program at the Dance Conservatory. It continues to grow and Emily absolutely loves teaching the teams, choreographing routines, and working with the youth! Emily also LOVES being involved in Center Stage Theater productions! Especially at Christmas time. She's had the opportunity to perform in '7 Brides for 7 Brothers' and 'Wizard of Oz', as well as choreograph 'Sister Act' and 'Christmas Carol'. She hopes you'll enjoy the show, eat lots of yummy treats, and soak in the magic of the season! Merry Christmas!

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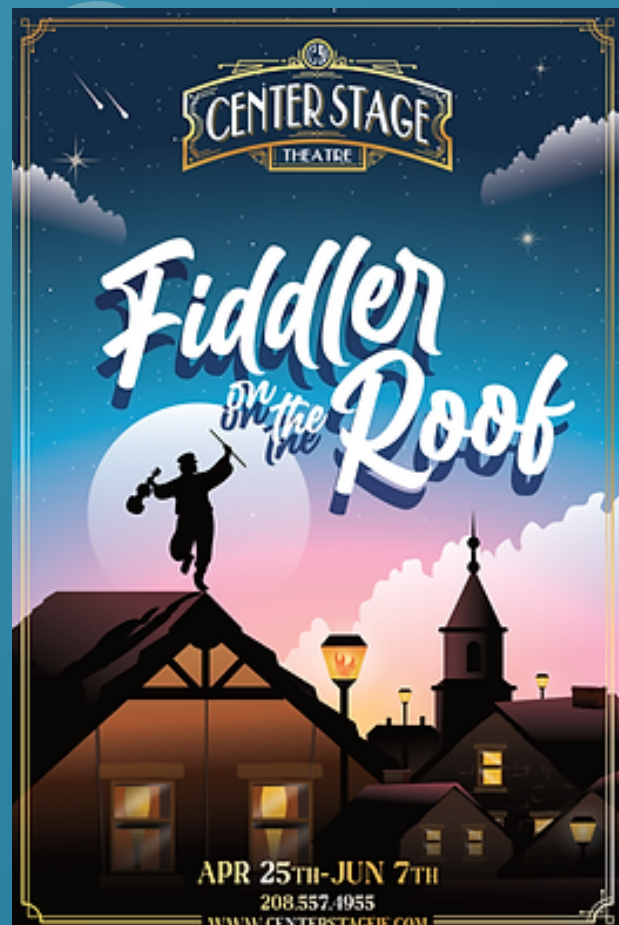
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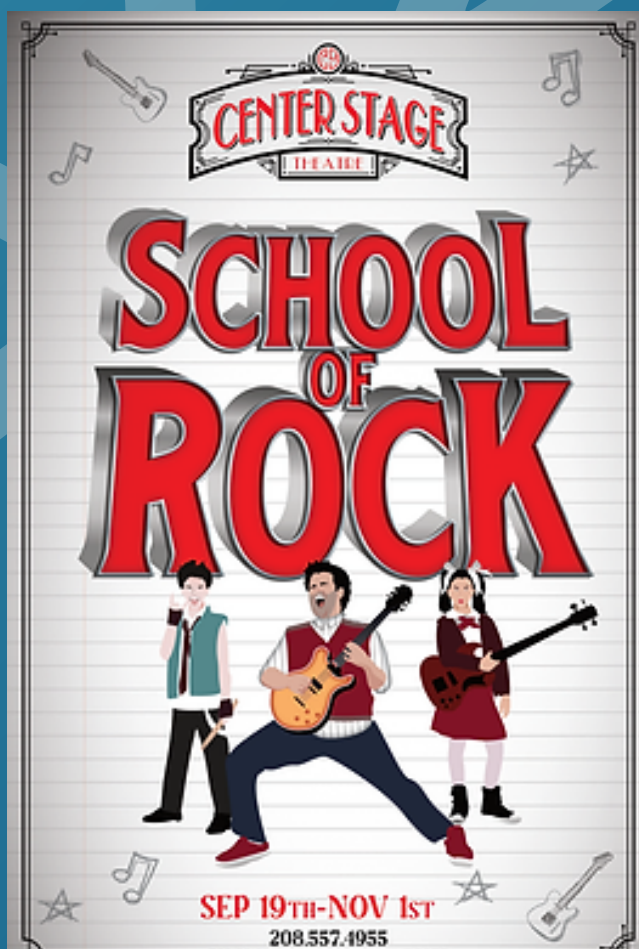
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